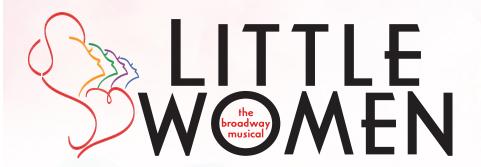
# PLAYBILL

THE WARRIOR THEATER COMPANY PRESENTS
A HIGH SCHOOL PRODUCTION OF



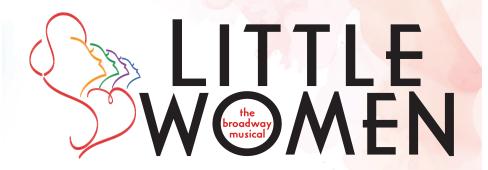


Wednesday, November 6 at 7pm Thursday, November 7 at 7pm Saturday, November 9 at 2pm & 7pm

Cornerstone Church Praise Center

"CCS Fine Arts...Performing for the Glory of God"

## The Warrior Theater Company Presents a High School Production of



### Book by Allan Knee

Music by Jason Howland Lyrics by Mindi Dickstein

Based on the novel by Louisa May Alcott

#### **LITTLE WOMEN**

Is presented through special arrangement with Music Theater International (MTI).

All authorized materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.





#### ACT I **Overture**



#### Scene 1: January 1865/Christmas 1863: Mrs. Kirk's NYC boarding house and the March house

An Operatic Tragedy Jo, Clarissa, Braxton, & Rodrigo

Better

Our Finest Dreams Jo, Meg, Beth, & Amy

Here Alone Marmee

Scene 2: January 1864; Aunt March's Stately House

Could You? Aunt March & Io

Scene 3: February 14, 1864: The March parlor & St. Valentine's Ball

Delighted Marmee, Meg, Jo, & Beth

Take A Chance On Me Laurie Better: Reprise To

Scene 4: Late February 1864; The March parlor

Off To Massachussetts Beth & Mr. Laurence

Five Forever Jo, Laurie, Amy, Meg, & Beth

Scene 5/6: Spring, 1865; Outside the March house

More Than I Am Mr. Brooke & Meg

Scene 7: May 1865; The attic

Take a Chance Reprise Laurie Astonishing Io



#### ACT II Entr' Acte



Scene 1: June 1865; Mrs. Kirk's boarding house

The Weekly Volcano Press Jo, Rodrigo 2, Mrs. Kirk,

Professor Bhaer, Chorus of Hags,

Chorus of Trolls, Braxton, Clarissa, Rodrigo, Hag, Troll,

& Knight

Scene 2: Summer, 1865; The March parlor and the boarding house

Off to Massachussettes Reprise Beth & Mr. Laurence How I Am Professor Bhaer

Scene 3: September 1865; A beach on Cape Cod

Some Things Are Meant To Be Beth & Jo

Scene 4: Winter, 1865; The March parlor and attic

The Most Amazing Thing Amy & Laurie Marmee Days of Plenty The Fire Within Me Ιo

Scene 5: Spring, 1866; Outside the March house

Small Umbrella In the Rain Professor Bhaer & Jo

Sometimes When You Dream: Reprise

#### CAST

Ιo Laura Hollan Laurie Israel Chapman Professor Bhaer Elijah Contreras Marmee Emmalee Barnes Ethan Madonado John Brooke Mr. Laurence Brady Campbell Aunt March Charis Rilev Beth March Mava Leos Amy March Audrey Bain Ava Ramos

Mrs. Kirk Jayda Ford-Schartner Clarissa Arabella Godines

Hag Ava Chapa Noah Padilla Rodrigo Andrew Puente Braxton

Meg March

Backstage Crew

Esteban Devia-Sanchez Knight Trol1 Isabella Chapman

Rodrigo 2 Alex Beck

#### Chorus of Hags, Dancers, Chorus of Trolls

Alex Beck Jayda Ford-Schartner Andrew Puente Ava Chapa Mikayla Lujan Audrey Ramos Isabella Chapman Noah Padilla Maryn Villarreal Esteban Devia-Sanchez Evie Pflug Daniel Petro

#### **CREW**

Head Stage Manager Audrev Bain Stage Managers Emmalee Barnes

Elijah Contreras Mikayla Lujan Evie Pflug

Esteban Devia-Sanchez

Crew Head Jordan Japhet Music Operator Hannelore Esslinger Light Board Operator Ethan Barnes Spotlight Operators Darien Jenkins

Nayanna Joseph Daniel Petro

Cast of Little Women

#### WHO'S WHO

in the CAST







**LAURA HOLLAN** (Jo March) is a Senior at CCS. This is her 8th year at Cornerstone, and she has been in multiple shows over the years. She was last seen in *Bye Bye Birdie* (Mae Peterson/Mama), and has also been seen in *Peter and the Starcatcher* (Slank), *High School Musical* (Ms. Darbus), *Dark Road* (Marga), *The Music Man* (Alma), *The Gift of the Magi* (Dot), *Shrek Jr* (Fiona), *Into the Woods Jr*. (Jack), *Honk Jr* (Cat), and *The Best Christmas Pageant Ever* (Ensemble). She is so excited to be a part of this show and get to experience it with all her friends. It has been an amazing opportunity to get to work with Ms. Pearce and everyone in this show. She would like to thank her family for always supporting her and helping her achieve her dreams. Laura gives all glory to God for getting to where she is and is so thankful to have to opportunity to play her dream role as Jo March.



**ISRAEL CHAPMAN** (Laurie) is a Junior. This is his 5th year at CCS, and he has been seen in other shows such as *Shrek* (Donkey), *Peter Pan* (Peter Pan), *High School Musical* (Jack Scott), *Bye Bye Byrdie* (Sweet Apple Boy). His favorite thing to do is spend time with his family and friends. He loves the mountains and playing his electric guitar. He is really excited to perform Little Women and wants to thank his family and friends.



**AVA RAMOS** (Meg) is a Senior at CCS and she has been attending the school since K-4. Ava has recently been seen in *Bye Bye Birdie* (Mrs. MacAfee), *Peter and The Starcatcher* (Teacher), *High School Musical* (Gabriella Montez), *Dark Road* (Prisoner 1), *Music Man* (Pick-a-little Lady), and *Gift of the Magi* (Della). Ava is so beyond excited to perform this amazing musical with her closest friends! Ava would like to thank her family, Charis, and Ms. Pearce for always loving and supporting her!



**AUDREY BAIN** (Amy/Stage Manager) is a Junior at CCS and has been attending since the second grade. Within those years, she has been in many of the school's productions such as *Peter and the Starcatcher* (Molly), *White Christmas* (Susan Waverly), *Shrek Jr.* (Storyteller), *Gift of the Magi* (Caroler), *Peter Pan Jr.* (Mrs. Darling), *The Music Man* (Ensemble), *High School Musical* (Brainiac), and *Bye Bye Birdie* (Helen). She is very excited to be performing as Amy in *Little Women*. Many thanks to Ms. Pearce!



MAYA LEOS (Beth) is a Senior at CCS. This is her 10th year at Cornerstone, and she has been in multiple shows over the years. She was last seen in *Bye Bye Birdie* (Margie), *Peter and The Starcatcher* (Pirate/Mermaid), *High School Musical* (Thespian), *Music Man* (Ensemble), *Gift of The Magi* (Caroler), and *Honk Jr.* (Duckling). She is excited to be in this beautiful musical with all her favorite people. She gives thanks to Ms. Pearce for giving her the chance to play this role, and thanks for all the work she has done to create the best show ever.













**ELIJAH CONTRERAS** (Professor Bhaer/Stage Manager) is a Senior, and this is his 7th year at CCS. He has been seen in other shows such as *Shrek* (Farquaad), *Peter and the Starcatcher* (Ted), *High School Musical* (Adam), *The Gift of the Magi* (Choir), *The Music Man* (Conductor), and *Bye Bye Birdie* (Maude). His favorite thing to do on this planet is to spend time with his friends, family, and pets. He is super-duper cool and likes nice cool autumn days. He is leaping with joy to be in this show and would want to be in the show Holes and finally, he wants to thank Ms. Pearce for everything.

**EMMALEE BARNES** (Marmee/Stage Manager) is a sophomore at CCS, and this is her 10th year at Cornerstone. She has participated in several school productions over the years. She was last seen in *Bye Bye Birdie* (Penelope Ann), *Godspell* (Ensemble), and *Music Man* (Ensemble). She has also participated as tech in some productions, including *Peter and the Starcatcher* and *High School Musical*. She is very excited to be taking part in *Little Women*. Thanks to Ms. Pearce and Mrs. Smith!

**ETHAN MALDONADO** (John Brooke) is a Sophomore at CCS. This is his 12th year at Cornerstone, and he has been in 9 shows. He was last seen in *Bye Bye Birdie* (Hugo Peabody), *Godspell* (Jesus), *High School Musical* (Tech), *Music Man* (Ensemble), *Peter Pan* (John), *Shrek* (Knight), *Seussical the Musical* (Wickersham), and *Charlie Brown* (Charlie Brown). Ethan is looking forward to doing theater and is very excited to portray John Brooke in *Little Women*. Ethan always thanks his family first because they have been his best support in his journey to becoming an actor.

CHARIS RILEY (Aunt March) is a senior at CCS. This is her 7th year at Cornerstone and her 11th CCS show. High school credits include Bye Bye Birdie (Gloria Rasputin), Peter and the Starcatcher (Greggors), High School Musical (Kelsi), The Music Man (Zaneeta), and Dark Road (Girl). For Charis, performing Little Women is a dream come true as she has been an avid fan of the book since she was eight, when she read it with her mom. Besides acting, Charis also directs short films and recently participated in the San Antonio Film Festival. In her rare free time, she writes limericks, perfects her Irish accent, and daydreams about butter croissants. Huge thank you to the cast, coffee, Ava, Ms. Pearce, family, and Jesus.

**ARABELLA GODINES** (Clarissa) is a Senior at CCS. This is her 4th and final year at Cornerstone, and she has been in multiple shows over the years. She was last seen in *Bye Bye Birdie* (Ursula), *Peter and the Starcatcher* (Sanchez), *High School Musical* (Sharpay), *The Gift of the Magi* (Caroler), *The Music Man* (Alma), and *Dark Road* (Fog Machine). She is blessed to be a part of this production and wants to thank Ms. Pearce for this opportunity!

JAYDA FORD-SCHARTNER (Mrs. Kirk/Ballroom Dancer) is a Senior at CCS. This is her 13th year at Cornerstone, and she has been in multiple shows over the years. She was last seen in High School Musical (Brainiac), Music Man (Pick-A-Little Lady), Peter And The Starcatcher (Narrator Ted/ Ensemble), The Gift of the Magi (Caroler), Shrek 7r. (Narrator 1), Aladdin 7r. (Narrator 1), Charlie Brown Christmas (Narrator 1), Charlotte's Web (Sheep/ Judge), Night Before Christmas (Amos), Frozen Jr. (Bulda/Ensemble), She Kills Monsters (Kaliope), Twelfth Night (Feste), and Dark Road (Guard/Prisoner). She is very happy to be a part of this vibrant cast of people. She enjoys listening to musicals and hanging out with friends and loves theatre because of the artistic and fun ways of expressing oneself. She would like to thank all her cast members and directors for such a wonderful experience. She would like to give a big shout out to her sister Jazmyne Ford-Schartner. She would also like to thank her lovely parents Darin and Jeannette for putting her in theatre. Without them pushing her to get out of her comfort zone she would have never found her love for the arts.



AVA CHAPA (Hag/Ballroom Dancer) is a Senior at CCS. This is her 14th year at Cornerstone, she has been in multiple shows over the years. She was last seen in Bye Bye Birdie (Mrs. Merkle), and has played in Peter and the Starcatcher (Smee), High School Musical (Susan), Dark Road (Marian), The Music Man (Pick-a-little), The Gift of the Magi (Madame Vodvaskaya), Shrek Jr. (Mermaid), Into the Woods Jr. (Pig 3), The Greatest Show (Clown), Honk Jr. (Downy), The Best Christmas Pageant Ever! (Ensemble). She is thrilled and blessed spend her last year at CCS doing something she loves and is able to be a part of this cast and to create memorable moments in this show for senior year! She would like to thank Ms. Pearce for her faith in her amazing role and all the hard work she put into the production.



**ISABELLA CHAPMAN** (Troll) is a Sophomore at CCS. This is her 4th year at Cornerstone and she has been in many shows over the years. She was last seen in *Bye Bye Birdie* (Sweet Apple Girl), *Godspell Jr.* (Soloist/Ensemble), and *Peter Pan Jr.* (Brave Girl). She is very excited for this show and to perform for God. She would like to thank her family, and Ms. Pearce for this opportunity.



**ANDREW PUENTE** (Braxton) is a Junior at CCS. This is his 13th year at Cornerstone, and he has been in a few shows over the years. He was last seen in *Bye Bye Birdie* (Lee), and *Peter Pan Jr.* (Twin #1). He is very excited to be a part of another production and is very happy to perform again.



**NOAH PADILLA** (Rodrigo) is a Junior at CCS. This is his 7th year at Cornerstone, and this is his second high school show. He was last seen in *Bye Bye Birdie* (Quartet). He is looking forward to continuing his high school acting career with the Warrior Theatre Company. Many thanks to God, his family, his friends, and Ms. Pearce!



**ESTEBAN DEVIA-SANCHEZ** (Knight/Dancer/Stage Manager) is a Senior at CCS. This is his 7th year at Cornerstone and has been in multiple shows over the years. He was last seen in *Bye Bye Birdie* (Randolph), *Peter and the Star catcher* (Prentiss), *High School Musical* (Krattnoff), *Music Man* (Traveling Salesman), and *Shrek Jr*. (Knight). He is so excited to work on this show! What he doesn't have in muscle he makes up in height, towering at a solid 6 foot, weighing in at about light as a feather pounds and legend has it, was born at a really young age and really wonders why he told me to write all of this. He devotes this performance to God and wants to thank his older brother.



**ALEXANDRA BECK** (Rodrigo 2/Hag Ensemble/Ballroom Dancer) is a Senior at CCS. This is her 7th year at Cornerstone. Within those years, she has been seen in many of the school's productions such as *Bye Bye Birdie* (One Girl Dancer/Sweet Apple Girl), *High School Musical* (Cheerleader), *Rhyming Christmas Carol* (Narrator 1/Ghost of Christmas Present), and *Shrek Jr.* (Young Fiona). She is very excited and can't wait to work on more shows in the future. She would also like to give a big thanks to Ms. Pearce for making her senior year amazing and being a wonderful teacher and a theatre director!



MIKAYLA LUJAN (Troll Ensemble/Ballroom Dancer/ Stage Manager) is a Freshman at CCS. This is her 10th year at Cornerstone Christian Schools. Previously, she has been in *Peter Pan Jr.* (Small Brave Girl), *The Music Man* (Amaryllis), *Godspell Jr.* (Soloist), *High School Musical* (Spotlight Operator), *Peter and the Starcatcher* (Spotlight Operator), *Mary Poppins Jr.* (Mary Poppins) and *Bye Bye Birdie* (Music Operator). She is looking forward to working with the cast of *Little Women* and making new memories! Thank you, Ms. Pearce!



**EVIE PFLUG** (Troll Ensemble/ Stage Manager) is a Sophomore at CCS. This is her 9th year at Cornerstone, and she has been in multiple shows. She was last seen in *Bye Bye Birdie* (Sweet Apple Girl), *Godspell* (Ensemble), *Peter Pan* (Brave Girl #1), *Shrek the Musical Jr.* (Pippi Longstocking), and *Seussical the Musical Jr.* (Cat in the Hat). She is extremely excited to be in this production of *Little Women*. She would like to thank Ms. Pearce for the amazing opportunity of working with her in this show.



**AUDREY RAMOS** (Hag Ensemble/Ballroom Dancer) is a Sophomore at CCS. This is her 12th year at CCS, and she has been in multiple shows over the years. She has been in *Peter Pan Jr.* (Brave Girl), *Godspell Jr.* (Ensemble), and *Bye Bye Birdie* (Sweet Apple Girl). She has also worked crew for *Peter and the Starcatcher* and *Mary Poppins Jr.* She would like to thank her family, friends, and Ms. Pearce for being amazing. She is very excited to create new memories!



MARYN VILLARREAL (Hag Ensemble/Ballroom Dancer) is a Sophomore at CCS. This is her 2nd year at Cornerstone, and she was in multiple shows over the years. She was last seen in *Bye Bye Birdie* (Sweet Apple Girl) and has been seen in *Mamma Mia* (Ensemble), *Frozen* (Ensemble), *Shrek* (Snow White), *Annie* (Orphan). She is looking forward to taking part in the fall musical *Little Women*. Many thanks to her parents and Ms. Pearce!



#### **CREW**





**JORDAN JAPHET** (Crew Head) is a Junior at CCS and Crewhead. This is her 4th year at Cornerstone, and she's been in multiple shows as crew. She has worked on *High School Musical, Peter and The Starcatcher,* and *Bye Bye Birdie.* She's looking forward to this show and working with all the cast and crew. Many thanks to Marcus and Ms. Pearce!



**ETHAN BARNES** (Light Board Operator) is a Senior at CCS. This is his 10th year at CCS and he has been involved in multiple shows over the years. He was last seen lighting up the stage in *Bye Bye Birdie* (Light Board Op.), *High School Musical* (Spotlight Op.), and *Peter Pan Jr.* (Spotlight Op.). He has also run tech for *Inlaws, Outlaws*, and *Other People Who Should Be Shot, Marvelous Wonderettes*, and *Winter Wonderettes* at S.T.A.G.E. Theater Bulverde. He is looking forward to being involved in yet another production with Ms. Pearce. He would like to thank his mom and dad for supporting him, and Ms. Pearce for giving him this opportunity.



**HANNELORE ESSLINGER** (Music Operator) is a Sophomore at CCS. Hanne has been at CCS for 2 years; she has been in multiple shows over the years. A few of her favorites were: *Bye Bye Birdie* (Sweet Apple Girl), *Fortress* (Kim), *Dearly Departed* (Raynelle Turpin), *Ghosts of Pineville* (Glory Roberts), *Murder* (comedy) *In Space* (Calvin Hardcastle), and many others. She is enjoying being on crew for *Little Women* this year. Hanne would like to thank her friends and family for always supporting her in theatre no matter how chaotic her schedule became. Thank you, Ms. Pearce!



**DARIEN JENKINS** (Spotlight Operator) is a Senior at CCS. This is his 13th year at Cornerstone and he last worked crew in *Bye Bye Birdie* (Backstage Crew) in the spring. He is looking forward to working with the cast and crew of *Little Women*. Darien wants to thank his family for supporting him throughout everything he does.



**NAYANNA JOSEPH** (Spotlight Operator) is a Sophomore at CCS. This is her first time on crew and she's excited to be part of *Little Women!* 



**DANIEL PETRO** is a Freshman at CCS. This is his 4th year at Cornerstone and he has been part of multiple shows. He has done crew for *Bye Bye Birdie* and has been seen on stage in *Mary Poppins Jr.* (Bert), *Godspell Jr.* (Judas), *Peter Pan Jr.* (Nibs), and *Music Man* (Winthrop). Daniel is excited to be working on *Little Women* and thanks Ms. Pearce for the opportunity.

#### **DIRECTORS**





**PETRA SPENCER PEARCE** (Director) is a graduate of TCU with a degree in TV/Film Production and Theater. She is thankful to have the opportunity to bring this important show and its message to audiences for the first show of the year. Petra has been director and/or choreographer for several youth theater troupes in San Antonio and New Braunfels as well as Main Stage shows at The San Pedro Playhouse, Woodlawn Theater, New Braunfels Theater Company, Brauntex Theater, and Lynn Theater among others. Some of her work includes The Music Man, Gift of the Magi, Oklahoma!, White Christmas, The One-Act Play That Goes Wrong, Peter and the Starcatcher, A Christmas Carol, High School Musical, Beauty & the Beast, Jekyll and Hyde, Thoroughly Modern Millie, King and I, Mulan, Once on this Island, Aladdin, Singing in the Rain, Honk, and Willy Wonka. As a performer, Petra has been seen in Guvs and Dolls (Sarah Brown), Fiddler on the Roof (Tzeitle), Beauty and the Beast (Belle), Bye, Bye, Birdie (Rose), and Jekyll and Hyde (Emma), among others. She also produced the multiple award-winning film titled Return to the Hiding Place (ReturnToTheHidingPlace.com) about the true-life story of Corrie ten Boom's youth resistance group during WWII. Petra has been involved with theater since the age of five, and loves helping bring beautiful art to life! Much love and many thanks to Jesus, through whom all things are possible, and her family who has been a loving and constant support.



**MEGAN PEARCE** (Costume Designer) is thrilled to be working with the CCS Warrior Thespians again! She is currently finishing her degree at Texas State University majoring in Theater Performance and Production and has been seen as a performer in 23 shows, most recently playing Missy in *The Marvelous Wonderettes* at S.T.A.G.E. Theater this past summer. She is thrilled to be able to use her training to bring Ms. Pearce's vision to life through costumes and hopes everyone enjoys this beautiful story come to life.



**TANISHA SMITH** (Music Coach) is our middle school theatre teacher at CCS and is honored to assist with music for *Little Women!* She holds a Bachelor of Science in Music Education, with a minor in Theatre, from the University of Mobile. She has performed in multiple opera and musical theatre productions, including *Amahl and the Night Visitors* (Mother), *Phantom of the Opera* (Carlotta), and 7 *Brides for 7 Brothers* (Mayor's wife). She also sings locally with the *Lamplighters Big Band* and has enjoyed teaching music and theatre to all ages over the last 10 years. All glory to God!

#### NOTES FROM THE DIRECTOR



Louisa May Alcott was truly ahead of her time, embodying the spirit of independence when it was a rarity for women. She was a professional writer making her own way during a time when a woman doing so was unthinkable, and because of her determination in pursuing her passion for writing, she refused to accept the stubborn rejections from small-minded publishers. Her journey reminds us all to persevere through challenges, much like the wisdom in James 1:4: "Let perseverance finish its work so that you may be mature and complete, not lacking anything."

In her beloved story, themes of love, forgiveness, and family resonate deeply. Jo's fiery passion fuels both her creative spirit and her fierce devotion to her loved ones. Yet, that same intensity can spark conflicts with those she loves most. Even so, her love shines through for her family through forgiveness as demonstrated when Jo forgives Amy for burning the pages of her manuscript. Through these moments, we see the power of forgiveness exemplified in Colossians 3:13:

"Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you."

Colossians 3:13

This musical adaptation beautifully captures these emotional depths. As Jo sings, "Sometimes when you yearn, you burn the air. And then you are not the same," we are reminded that growth often comes from our deepest desires and struggles.

I hope that after experiencing *Little Women* with us, you will feel inspired to embrace your own journey of perseverance, transformation, and forgiveness, and may you emerge changed for the better.



#### **SPECIAL THANKS**

Cornerstone Church Audio, Special Events, Transportation,
Marketing & Production Departments
BP Lighting, Sound & Video
Cindi Carr & Tracy Jernigan, Set Design & Construction
Cheri Cobb, Prop Creation
Lora Carroccio, Costume Assistant
Elizabeth James, Painting
Leanne Wyatt, Set Decoration
Amber Japhet, Parent Liaison
Theater Parents
CCS Administration

The Mission of the CCS Fine Arts Department is to develop and train the God-ordained artistic talent of CCS students with unprecedented excellence to be given back to God as an offering of praise.

"For from Him and to Him and through Him are all things; to Him be the glory forever, amen." Romans 11:36

